

JudyRifka

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Resumé

Selected One-Person Exhibitions

2016 Jean-Paul Najjar Foundation, Dubai, Judy Rifka : Retro Active Retrospective, One Woman Retrospective Exhibition
2016 The Amstel Gallery at the Yard, Judy Rifka 's Retrospective, curator, Gregory de la Haba, works of 40 years
2015 The Amstel Gallery at the Yard, Curator, Gregory de la Haba ,Comparative Retrospective, 2 person, including Jay Milder
2014 Trestle Projects, BAS , Brooklyn, NY
2013 106 BLDG30 , One hour video show of J Rifka, Brooklyn, New York** Video
2011 Art6 Gallery, Richmond, Virginia
2007 The Chocolate Factory, New York
2001 Gallery X, Harlem. New York
1997 Alley Culture Gallery, Detroit, Michigan
1996 Hofstra University, Collins Gallery, New York
1994
"Judy Rifka," Information Gallery, New York
"Judy Rifka," Cade Tompkins, Bridgehampton
1992 Bistro 100, NationsBank Building Building, Charlotte
1991 "Judy Rifka," Real Art, New York
"Judy Rifka Drawings 1980-1990," Brooke Alexander, New York
"Judy Rifka: Paintings and Works on Paper," Ratner Gallery,
Chicago Galerie Tobias Hirshmann, Frankfurt
Ann Jaffee Gallery, Bay Harbor Islands, Florida
1989 Executive Reception Area, Madison Square Garden, New York
Bistro 110, Chicago
Saxon Lee Gallery, Los Angeles
Piramide Arte Contemporanea, Florence
1988 Union Square Cafe, New York
Brooke Alexander, New York (catalogue)
Galerie Tobias Hirschmann, Frankfurt
Galerie Ninety-Nine, Miami
1987 Saxon-Lee Gallery, Los Angeles (brochure)
Brooke Alexander, New York
1986 Anna Friebe Galerie, Cologne (catalogue)
"Judy Rifka Paintings," The Cleveland Museum of Art (brochure)
Stephen Wirtz Gallery, San Francisco
Gallery Ninety-Nine, Miami
1985 Standard Oil of Ohio, headquarters, Cleveland

Brooke Alexander, New York
 Anna Friebe Galerie, New York (brochure)
 Gracie Mansion Gallery, New York
 1984 "Judy Rifka: Major Works 1981-84: Knight Gallery. Spirit Square Art Center,
 Charlotte; traveled to Anderson Gallery, Virginia Commonwealth University, Richmond
 (catalogue)"
 Galerie de France, Paris
 Brooke Alexander, New York
 51x Gallery, New York
 Carl Solway Gallery, Cincinnati
 1983 Nicola Jacobs Gallery, London
 Brooke Alexander, New York
 Daniel Weinberg Gallery, San Francisco
 1982 Brooke Alexander (catalogue)
 "Judy Rifka Paintings," Reed College, Portland
 Daniel Weinberg Gallery, San Francisco
 1981 Museum (Sub) Kulture, Berlin and Hamburg
 1980 Printed Matter, New York
 1978 Jean Paul Najjar, Paris
 Name Gallery, Chicago
 1977 Franklin Furnace, New York
 1976 Susan Caldwell, New York
 1975 Daniel Weinberg Gallery, San Francisco
 Artists Space, New York
 1974 John Doyle Gallery, Chicago

Selected Group Exhibitions

2016, Strength in Creative Diversity, The Project Space, NYC curator, Elisa Pritzger
 2016 Chesapeake Film Festival
 2016 Greenpoint Film Festival** Video
 2016, Jean- Paul Najjar Foundation, Dubai, UAE, Inaugural Exhibition
 2015 Cape Cod Museum , Group exhibition "Lost Cat"
 2015 Amstel Yard, NYC
 2014 Cutlog Contemporary Art Fair, NYC, , Alison Pierz Booth
 2014 Lodge Gallery,, NYC "Madness"
 2014 Lodge Gallery, NYC Real Estate "Colab Show,"
 2013 Trestle Gallery, Brooklyn, New York
 2013 ASC Gallery Chelsea, New York
 2012 Claire Oliver Gallery, NYC, "Beyond Bling"
 2011 "Pool Art Fair" NYC
 2011 "Herb and Dorothy Vogel Exhibition," Weatherspoon Art Museum, Greensboro,
 North Carolina
 2011 "Herb and Dorothy Vogel Exhibition," Portland Art Museum, Portland, Oregon
 2010 "Herb and Dorothy Vogel Exhibition," Portland Museum of Art, Portland, Maine
 2010 "Herb and Dorothy Vogel Exhibition," Pennsylvania Academy of Fine Arts

2010 "Herb and Dorothy Vogel Exhibition," Delaware Art Museum, Wilmington, Delaware
2010 "Herb and Dorothy Vogel Exhibition," Albright-Knox Art Gallery, Buffalo, New York
2010 "Herb and Dorothy Vogel Exhibition," Honolulu Academy of Arts
2010 "Herb and Dorothy Vogel Exhibition," Columbia Museum of Art, Columbia, South Carolina
2010 "Tom of Finland and Then Some," Feature inc, NYC
2008 Red Saw Gallery, Newark, NJ
2007 Alley Culture, Detroit
2006 "The Downtown Show" Grey Art Gallery, New York
2006 "Selections from the Collection" Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA
2005 "Red White Blue," Spencer Brownstone, New York
"Cat-Holic," Australia, Tokyo
"Drawing Show," Alley Culture, Detroit
"The Continuous Mark," Studio School, New York
2004 Under \$2,000 Albers < Zaugg
Brooke Alexander Editions, New York, NY
2003 "Drawings," Alley Culture, Detroit
2002 "Extreme Exteriors," Gallery X Harlem, New York
2001 "Extreme Exteriors," Gallery X Harlem, New York
1998 Herb and Dorothy Vogel Exhibition, Washington
1997 Exit Art, Poster Exhibition, New York New York
1996 Nora Haime Gallery, Group Exhibition, New York New York
Vogel Collection; University of Atlanta Gallery, Georgia
1995 Mint Museum, Charlotte, North Carolina
1994 "Beyond the Pale," Irish Museum of Modern Art, Dublin
"Inaugural Exhibition," Kansas City Art Insitute, Charlottee Crosby Kemper Gallery, Kansas City
"Group Exhibition," Joel Kessler Fine Art, Miami Beach Florida
"Time Out Youth Auction & Exhibition," Center of the Earth Gallery, Charlotte
"Metrolina Aids Project Exhibition," Knight Gallery/Spirit Square Arts Center, Charlotte
1993 "Nature Morte: Alumni, New York Studio School Gallery, New York
1992 "Group Exhibitions," Jerald Melberg Gallery, Inc., Charlotte
"Arts at Friends," F, Bitter Larkin Gallery, Friends Se
"A feast for the Eyes," Associated American Artists, New York
1991 "On the Move," Champion Gallery, Stamford, Connecticut
"Art for Your Collection," Museum of Art, Rhode Island School of Design
1989 "At the Water's Edge: 19th Century American beach Scenes," Tampa Museum of Art Center for the Arts, Vero Beach; Center for the Arts, Virginia Beach; Arkansas Arts Center, Little Rock
"Skowhegan Retrospective 1975-1985," Portland Museum of Art, Maine; travel to Museum of Art, Colby College, Waterville, Maine

"Making their Mark: Women Artists Move in the Mainstream 1970-85," traveled to Cincinnati Art Museum; New Orleans; Denver Art Museum; Pennsylvania Academy of Fine Arts, Philadelphia

"Sounding The Depths: 150 Years of American Seascape," American Federation of Art, New York

"The Future Now," Bass Museum of Art, Miami

1988 "Contemporary Art Auction 2," to benefit El Bohio Community Cultural Center, El Bohio, New York

"En Keuze/A Choice," Kunst Rai'88 Amsterdam

"6 Contemporary Viewpoints in Painting and Sculpture," St. Paul's School, Concord, New Hampshire

1987 "The Gleaning Eye: Sandy Seawright Collection," Rowe Gallery, University of North Carolina at Charlotte

"Borrowed Embellishments," Kansas City Art Institute

"Group Show," Fashion Moda, Bronx, New York

1986 "Between Painting and Sculpture," Palo Alto Cultural Center, California

"Painting and Sculpture Today: 1986," Indianapolis Museum of Art

"An American Renaissance: Painting and Sculpture since 1940," Museum of Art, Fort Lauderdale

1985 "Correspondences: New York Art Now," Laforet Museum, Harajuku, Tokyo; traveled to Tochigi Prefectural Museum of Fine Arts, Utsunomiya and Tagaki Hall Espace Media, Kobe

"Large Drawings," traveled exhibition organized by Independent Curators, Inc., New York

"Points of View: Four Painters," traveled exhibition organized by Independent Curators, inc. New York

"Anniottanta," Castel Sismondo, Pazazzina Mostre, Chiesa di Santa Maria ad Nives, Rimini

"Kunst Mit Eigen-Sinn," Museum Moderner Kunst, Vienna

1984 "The Human Condition: San Francisco Museum of Modern Art Biennial III"

"American Neo-Expressionists," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

"Painting and Sculpture Today: 1984," Indianapolis Museum of Art

1983 "Back to the Usa," Kunstmuseum, Luzern; traveled to Rheinisches Landsmuseum, Bonn; Worttembergischer Kunstverein, Stuttgart

"The American Artist as Printmaker- 23rd National Print Exhibition," the Brooklyn Museum

"1983 Biennial Exhibition," The Whitney Museum of American Art, New York

"New York Painting Today," Carnegie Mellon University, Pittsburgh

"Painting, Sculpture, Totems and 3-D," Tony Shafrazi Gallery, New York

1982 "The Image Scavengers," Institute of Contemporary Art, Philadelphia

"Urban Kisses," Institute of Contemporary Art, London

"Documenta 7." Kassel

"New York Now," Kestner-Gesellschaft, Hannover

1981 "Respresent, Representation, Representative," Brooke Alexander, New York

'Stay Tuned," The New Museum, New York

"35 Artists Return to Artists Space," Artists Space, New York
Lisson Gallery, London
1980 "Times Square Show," New York
"Collaboative Projects Theme Shows a Benefit at Brooke Alexander, Inc., New York
1979 Collaborative Projects Theme Shows curated by Jenny Holzer: "Manifesto
Show," and "Income and Wealth Show," 5 Bleecker Street, "The Doctor and Dentists
Show," and "The Dog Show," 591 Broadway, New York
1978 "Opening Exhibition,' Insitute for Art & Urban Resources at P.S.1, Long Iland
City, New York
1975 Idea Warehouse, New York
"The Herbert and Dorothy Vogel Collection," Institute of Contemporary Art,
Philadelphia
"1975 Biennial Exhibition, "The Whitney Museum of American Art, New York
1974 Bykert Gallery, New York

Commissions:

Madison Square Garden: Corporate Reception Murals
Union Square Café, NYC Murals
Bistro 110, Nations Bank Building, Charlotte, North Carolina'
Bistro 100 , Chicago Illinois

Foundation And Museum Collections

Vogel 50x50

Berkeley Art Museum and Pacific Film Archive BAM/PFA,
Jean-Paul Najjar Foundation, Dubai
Honolulu Academy of Arts
Akron Art Museum
Fogg Museum, Harvard University
Portland Museum of Art [Maine]
Portland Art Museum [Oregon]
RISD Museum, Rhode Island
Frederick Weisman Art Museum, University of Minnesota
Albright-Knox Art Gallery
New Mexico Museum of Art
Delaware Art Museum
Eli Broad Family Foundation, Los Angeles
Hood Museum, Dartmouth College
The Contemporary Museum, Honolulu
Dallas Museum of Art
The Danheisser Foundation, New York
Dayton Art Institute

Huntington Art Gallery, University of Texas, Austin
Loch Haven Art Center, Orlando
Kemper Museum of Contemporary Art, Kansas City, Missouri
The Metropolitan Museum of Art, New York
The Mint Museum, Charlotte
Museum of Fine Arts, Boston
New Gallery of Contemporary Art, Cleveland
New York Public Library
Newport Harbor Art Museum, Newport Beach
Staatlich Museum, Berlin
Toledo Museum of Art
Weatherspoon Art Gallery, University of North Carolina, Greensboro
Frederick R. Weisman Foundation, Los Angeles
Museum of Modern Art, Print

Corporate Collections

ARCO, Los Angeles
American Express, New York
Bank of America, San Francisco
Bear Stearns, New York
The Boston Company, Inc., New York
Chemical Bank, New York
Exxon Corporation, New York
Goldman Sachs, New York
General Electric Company, Ridgefield, Connecticut
Hospital Corporation of America, Nashville
J.C. Penny, Stamford, Connecticut
The Levy Organization, Chicago
Standard Oil of Ohio
Madison Square Garden Corporation, New York
Merril Lynch, New York
Nations Bank, Charlotte
Needham, Harper & Speers, New York
Prudential Insurance Company, Newark
Readers' Digest, Pleasantville, New York
Wadsworth Publishing Company, San Francisco

Selected Bibliography: Books

A Book About Colab, Pub, Printed Matter, ed, Max Schumann.2016
Art 6 Catalogue, Rifka, Judy. Posted, 2011 Essay, Andrea Scrima
McDaris, Glynnis. Cat-holic, Evil Twin Publications, New York, 2005
Masheck, Joseph. Modernities: Art-Matters in the Present; Pennsylvania University Press, Philadelphia, 1993

Stroud, Marion Boulton, *An Industrious Art*, Norton, New York, 1991
Moore, Alan and Miller, Marc, ed. *ABC No Rio Dinero, ABC No Rio with Collaborative Projects*, New York, 1985
Making their Mark, *Women Artists Move into the Mainstream 1970-1985*, Ed., Cincinnati Art Museum, Cincinnati, 1985
Rene Ricard, *The Greatest Show on Earth*, 1982

Selected Bibliography: Periodicals

2016, Catalogue Essay, JP Najar Foundation, Post – Pluralist, Kara L. Rooney 2016
2016, Fjords, on line, Judy Rifka: How an Artists Life Took Shape, August 2016, Glynn Pogue
2016, White Hot Magazine, Judy Rifka, on line publication
2016, Quiet Lunch, on line, Judy Rifka, February 2016
2016, Quiet Lunch Magazine, on line, Judy Rifka, June, 2016
2016, Live Magazine, Judy Rifka, Mark Bloch
2014, Hyperallergic Magazine, Jennifer Samet, "Beer with a Painter"
2014, Jeffrey Cyphers Wright, ON-VERGE, "Raw Synergy"
2013 Facebook as an Artistic Platform: An Interview with Judy Rifka, James Scarborough, HUFFINGTON POST
2011 Rifka's monsters, Andrea Scrima
2011 art6 shows Rifka's works, Jo Lord
2011 herewith art, Ann Harmon
2008 Judy Rifka at the Chocolate Factory -Lilly Wei
Art In America, May
2007 Live Mag, issue #4 2007 ed., Jeffrey Cyphers Wright, Frontispiece
Queens Chronicle, 10/18/2007, Kimberly Parris, qboro Contributor
The Brooklyn Rail, 10/2007, Cassandra Neyenesch
Gay City News, 09/28/2007, Frank Holliday
2006 Marquis Who's Who of American Women, 2006-2007
Marquis Who's Who in America 2006-2007
2005 Marquis Who's Who in American Art, 2005-2006
2004 Finch, Charlie, "Grace Versus Grunge," artnet.com Magazine/Features
Finch, Charlie, "Wish List for the Dog Days," artnet.com Magazine/Features
2003 Frankel, David, "The Rite Stuff," Art Forum (January)
2002 Union Square Café Magazine, Feature, October
1998 Carducci, Vincent, "Judy Rifka at Alley Culture," Art In America (January)
Catalogue, The Vogel Collection Exhibition
1997 Tysh, George, "Judy Rifka: Alley Culture," Cover (Volume 11, #3)
Herron, Jerry, "Repetition and Devotion," Ground Up (April/May)
1996 "Judy Rifka at Rosenberg Gallery," Hofstra University Press
1994 Sansegundo, Sheridan, "New Gallery," The East Hampton Star (July 28)
"Self-Portrait," The New Yorker (January)
1993 "Centerfold," Cover Magazine (October)
1992 Cover, Charlotte Magazine (January) Tedder, Jonathan, "Brushing Up," The Charlotte Observer (September 29)

1991 Pederson, Victoria, "Judy Rifka at Brooke Alexander," Paper (January) Wooster, Ann-Sargent, "Judy Rifka," Arts Magazine (April)

1990 Edners, Alexandra, "Judy Rifka," Art & Antiques (December) Glueck, Grace, "Art School, Still Needy, Is Thanking Its Champion," The New York Times (September 24)

1989 Geer, Suevann, "The Galleries," The Los Angeles Times (April 21)

Mercuri, Bernardo, "Judy Rifka," Teme Celeste (August-September)

Sturman, John, "Judy Rifka, Brooke Alexander," Art News (January)

1988 Mifflin, Margot, "Art in a Whirl," Elle (October)

Turner, Elisa, "At the Galleries: Judy Rifka: Recent Work," The Miami Herald (January 14)

Wooster, Ann-Sargent, "Judy Rifka," Seven Days (October 26)

Cover, Wright, Jeff, "Filling the Space with Holes," Cover (October)

1987 Gardner, Colin, "Wilshire Center," The Los Angeles Times (February 27)

Jones, Baird, "The Brilliant Aesthetic of Judy Rifka," Downtown Magazine (June)

McPherson, Heather, "Pot Modernism-Ruckblick or March En Avant?" SECAC Review (Vol. IX, No. 2, Spring)

1986 Baker, Kenneth, "N.Y. Art World: Galleries," San Francisco Chronicle (February 22)

Galligan, Gregory, "Judy Rifka," Arts (January)

Kuspit, Donald, "Judy Rifka," Artforum (January)

Morch, Al, "Painting in Three Dimensions," San Francisco Examiner (February 17)

Norman, Sally, "Rifka's Art Dances for Eye of Viewer," The Plain Dealer, (Cleveland, May 8)

1985 Brenson, Micheal. "Judy Rifka," The New York Times (January 25)

Dank, Ralf. "Neue Arbeiten von Judy Rifka bei Anna Friebe," Kolner Stadt-Anzeiger (May 7)

Gomm, Barbara. "Heisse Kunstnacht, Schicke Madchen, wilde Bilder," Express (Cologne, April 19)

Grimes, Nancy. "Judy Rifka," Art News (January 16-22)

Levin, Kim. "Judy Rifka," The Village Voice (January 16-22)

Norman, Sally. "Figurative Sense Brought to Bear on Abstract," The Plain Dealer (Cleveland, January 23)

Plagens, Peter. "Nine Biennial Notes," Art in America (July)

Raynor, Vivien. "Joseph Nechvatal-Judy Rifka," The New York Times (October 18)

Schneider, Bruno F. "Premieren: Vorschlag fur einen ersten Rundgang durch funf Kolner Kunst-Galerian," Kolnische Rundschau (April 27)

1984 Bob, Paul. "Openings/Buzz Saw Massacre," Esquire (October)

Clark, Valerie. "Judy Rifka at 51X," East Village Eye (March)

Choen, Ronnie. "Judy Rifka," Artforum (September)

Levin, Kim. "Judy Rifka," The Village Voice (January 31)

Lobovici, E.Z.. "Parid: Judy Rifka," Beaux Arts Magazine (No 16-September)

Cover, Masheck, Joseph. "Judy Rifka and Post-modernism in Architecture," Art in America (December)

McCormick, Carlo. "Color My World: An Interview with Judy Rifka," East Village Eye (April)

Renard, Delphine. "Judy Rifka-Effervescence de L'image," Art Press (Paris, No 79-March)

1983 Cameron, Daniel. "Biennial Cycle," Arts (June)

Collings, Betty. "Judy Rifka's Wall (1983)" Arts Magazine (April)

Honnef, Klaus. "Acht Monografien: Judy Rifka," Kunstforum (No. 61-May)

"Tagebuch einer Dienstreise," Kunstforum International (May)

Howe, Katherine, "Judy Rifka at Brooke Alexander," Images & Issues (July/August)

Kent, Sarah. "Judy Rifka," Time Out (London, October 20-26)

Larson, Kay. "Art, Monuments & Meanings," New York Magazine (March 14)

Moynehan, Barbara. "Judy Rifka at Brooke Alexander," Flash Art (May)

Smith, Roberta. "The Whitney Biennial: Taking Consensus," The Village Voice (April 26)

1982 Linker, Kate. "Judy Rifka," Artforum (Summer)

Moynehan, Barbara. "Judy Rifka at Brooke Alexander," Flash Art (Summer)

Schwerdtle, Dieter and Waechter, Jen. "Documenta-7-Ein Rundgang," Kunstforum (No. 53/54-September/October)

Skoggard, Ross. "Judy Rifka t Brooke Alexander," Art in America (October)

Smith Roberta. "Intermural Painting," The Village Voice (February 23)

**1981 Ricard, Rene. "The Radiant Child," Artforum (December)

"Not Just About Julian Schnabel," Artforum (Summer)

1980 Casademont, Joan. "Judy Rifka, Braathen-Gallozzi Contemporary Art," Artforum (November)

1980 Ingrid Sischy, "Project," Artforum (Vol. XVIII, No. 6-February)

1979 Bleckner, Ross. "Transcendent Anti-Fetishism," Artforum (March)

1978 Ratcliff, Carter. "Up against the Art Establishment," New York (November 27)

1974 Gilbert-Rolfe, Jeremy. "Judy Rifka," Artforum (April)

Selected Bibliography by the Artist

2004 "Democrats/Republicans," The Brooklyn Rail

1985 "Judy Rifka's Polaroid Album of Premieren." Kunstforum (No. 79-May/June)

1983 Richard, Rene. Illustrations: "Opera of The Worms," Solo Press. Joe Fawbush Editions (1983)

1979 "Special Issue," ArtRite Magazine (No. 21)

University Teaching Positions and Artist-In-Residence

Stevens Institute, 2006-20014

Hofstra University, Hempstead, New York

Columbia University, New York

Princeton University, New Jersey

Art Institute of Chicago, Illinois

Brooklyn Museum School, New York

University of Michigan at Rochester, Michigan

University of Rochester, Rochester, New York

Wayne State University, Detroit Michigan

Tamarind Institute, New Mexico

Fabric Workshop, Philadelphia, Pennsylvania
Maryland Institute, College of Art, Mount Royal Graduate School
Skowhegan School of Painting and Sculpture, Vermont
Vermont Studio School, Johnson, Vermont
Tandem Press, Madison, Wisconsin
Vermont Studio School, Johnson Vermont

NY Licensed High School Teaching

Forest Hills High School 1996-2001
Ezra Academy 2001-2003

Presentations, Lectures and Seminars

Purchase College, NY
Lodge Gallery, NYC
Greenpoint Film Festival, Panel on Experimental Film and Video.
Queens College, NY
New York Studio School, Panel on Esteban Vicente, Moderator,
Brooklyn Museum, New York
University of Illinois, Normal
Pratt Institute, New York
Whitney Museum School, New York
Sarah Lawrence College, New York
Art Institute of Chicago, Illinois
Wayne State University, Michigan
Rutgers University, New York
Reed College, Portland, Oregon
Saint Martins College, London, England
Chelsea Art College, London, England
Tyler School of Art, Philadelphia
Philadelphia Museum of Art, Philadelphia
Independent Curators, New York
Hofberger Institute, Baltimore, Maryland
Skowhegan Studio School, New York
New York Studio School, New York
Friends of Art, Queens, College, Charlotte, South Carolina
Winthrop University, Rock Hill, South Carolina

Juries Served

New York State Council on the Arts
McDowell Grant, Art Student's League
Massachusetts Foundation for the Arts
National Endowment for the Arts, Mid-Atlantic, Sculpture

Skowhegan School of Painting and Sculpture

Education

1996 MA: Adelphi University, Garden City, New York

1995 BA: Empire State University, SUNY, Old Brookville, New York

1966-68 New York Studio School of Drawing, Painting & Sculpture Two Year Certificate

1967 Skowhegan School of Art

1966 Travel and study in Europe

1963-65 Hunter College